

**Application to vary a premises licence under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form.  
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We **Mill House Inns Ltd**

*(Insert name(s) of applicant)*

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number

**Part 1 – Premises Details**

Postal address of premises or, if none, ordnance survey map reference or description

Mill House  
Romsey Road  
Lyndhurst

Post town Hampshire

Post code SO43 7AR

Telephone number at premises (if any) 02380 282814

Non-domestic rateable value of premises £81750

**Part 2 – Applicant details**

Daytime contact telephone number 01452 887222

E-mail address (optional)

Current postal address if different from premises address  
Berkeley House  
Falcon Close  
Quedgeley

Post Town Gloucester

Postcode GL2 4LY

LICENSING  
SERVICES

27 OCT 2005

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**Part 3 - Variation**

Do you want the proposed variation to have effect as soon as possible?

Please tick yes

If not do you want the variation to take effect from

| Day |  | Month |  | Year |  |
|-----|--|-------|--|------|--|
|     |  |       |  |      |  |

**Please describe briefly the nature of the proposed variation (Please see guidance note 1)**

1. To authorise the sale of alcohol, provision of regulated entertainment and provision of late night refreshment from 1000 hours until 2400 hours (midnight) on each day and on the Thursdays to Mondays of all Bank Holiday weekends from 1000 hours until 0100 hours the morning following.
2. To remove all conditions imposed on the Premises Licence under paragraph 6(8) of the Eighth Schedule to the Licensing Act 2003 with the exception of the provisions relating to New Years Eve.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

#### Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

##### Provision of regulated entertainment

Please tick yes

- |  |                                     |
|--|-------------------------------------|
| a) plays (if ticking yes, fill in box A)   | <input type="checkbox"/>            |
| b) films (if ticking yes, fill in box B)   | <input type="checkbox"/>            |
| c) indoor sporting events (if ticking yes, fill in box C)  | <input type="checkbox"/>            |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)   | <input type="checkbox"/>            |
| e) live music (if ticking yes, fill in box E)  | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F)  | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G)   | <input type="checkbox"/>            |
| h) anything of a similar description to that falling within (e), (f) or (g)<br>(if ticking yes, fill in box H) | <input type="checkbox"/>            |

##### Provision of entertainment facilities:

- |  |                                     |
|--|-------------------------------------|
| i) making music (if ticking yes, fill in box I)  | <input checked="" type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J)   | <input checked="" type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j)<br>(if ticking yes, fill in box K) | <input type="checkbox"/>            |

##### Provision of late night refreshment (if ticking yes, fill in box L)

##### Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

**A**

| Plays<br>Standard days and timings (please read guidance note 6) |       |        | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)  | Indoors  | <input type="checkbox"/> |
|--|-------|--------|--|----------|--------------------------|
| Day  | Start | Finish |  | Outdoors | <input type="checkbox"/> |
| Mon  |       |        | <b>Please give further details here</b> (please read guidance note 3)  | Both     | <input type="checkbox"/> |
| Tue  |       |        |  |          |                          |
| Wed  |       |        | <b>State any seasonal variations for performing plays</b> (please read guidance note 4)  |          |                          |
| Thur   |       |        |  |          |                          |
| Fri  |       |        | <b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 5) |          |                          |
| Sat  |       |        |  |          |                          |
| Sun  |       |        |  |          |                          |

N/A

**B**

|   |              |               |   |          |                          |
|---|--------------|---------------|---|----------|--------------------------|
| <b>Films</b><br>Standard days and timings (please read guidance note 6) |              |               | <b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 2)  | Indoors  | <input type="checkbox"/> |
|   |              |               |   | Outdoors | <input type="checkbox"/> |
|   |              |               |   | Both     | <input type="checkbox"/> |
| <b>Day</b>  | <b>Start</b> | <b>Finish</b> | <b>Please give further details here</b> (please read guidance note 3)   |          |                          |
| Mon   |              |               |   |          |                          |
| Tue   |              |               | <b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)  |          |                          |
| Wed   |              |               |   |          |                          |
| Thur  |              |               | <b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5) |          |                          |
| Fri   |              |               |   |          |                          |
| Sat   |              |               |   |          |                          |
| Sun   |              |               |   |          |                          |

**C**

| Indoor sporting events<br>Standard days and<br>timings (please read<br>guidance note 6) |       |        | <u>Please give further details</u> (please read guidance note 3)   |
|---|-------|--------|--|
| Day   | Start | Finish |  |
| Mon   |       |        |  |
|   |       |        |  |
| Tue   |       |        | <u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)  |
|   |       |        |  |
| Wed   |       |        |  |
|   |       |        |  |
| Thur  |       |        | <u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5) |
|   |       |        |  |
| Fri   |       |        |  |
|   |       |        |  |
| Sat   |       |        |  |
|   |       |        |  |
| Sun   |       |        |  |
|   |       |        |  |

**D**

|  |                          |               |  |          |                          |
|--|--------------------------|---------------|--|----------|--------------------------|
| <b>Boxing or wrestling entertainments</b><br>Standard days and timings (please read guidance note 6) |                          |               | <b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)  | Indoors  | <input type="checkbox"/> |
|  |                          |               |  | Outdoors | <input type="checkbox"/> |
| Both   | <input type="checkbox"/> |               |  |          |                          |
| <b>Day</b>   | <b>Start</b>             | <b>Finish</b> | <b><u>Please give further details here</u></b> (please read guidance note 3)   |          |                          |
| Mon  |                          |               |  |          |                          |
| Tue  |                          |               |  |          |                          |
| <b>Wed</b>   |                          |               | <b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 4)  |          |                          |
| <b>Thur</b>  |                          |               |  |          |                          |
| <b>Fri</b>   |                          |               | <b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) |          |                          |
| <b>Sat</b>   |                          |               |  |          |                          |
| <b>Sun</b>   |                          |               |  |          |                          |

**E**

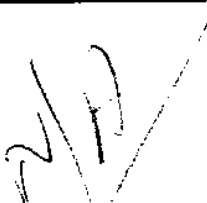
|  |              |               |  |          |                                     |
|--|--------------|---------------|--|----------|-------------------------------------|
| <b>Live music</b><br>Standard days and timings (please read guidance note 6) |              |               | <b><u>Will the performance of live music take place indoors or outdoors or both – please tick</u></b><br>(please read guidance note 2)   | Indoors  | <input checked="" type="checkbox"/> |
|  |              |               |  | Outdoors | <input type="checkbox"/>            |
|  |              |               |  | Both     | <input type="checkbox"/>            |
|  |              |               |  |          |                                     |
| <b>Day</b>   | <b>Start</b> | <b>Finish</b> | <b><u>Please give further details here</u></b> (please read guidance note 3)<br>Live music which will be performed in a manner so that all four licensing objectives are promoted.   |          |                                     |
| Mon  | 1000         | 2400          |  |          |                                     |
|  |              |               |  |          |                                     |
| Tue  | 1000         | 2400          |  |          |                                     |
|  |              |               |  |          |                                     |
| Wed  | 1000         | 2400          |  |          |                                     |
|  |              |               |  |          |                                     |
|  |              |               | <b><u>State any seasonal variations for the performance of live music</u></b><br>(please read guidance note 4)<br>On the Thursdays to Mondays of all Bank Holidays from 1000 to 0100 the morning following those days and on New years Eve from the commencement of authorised hours on New Years Eve to the end of authorised hours on New Years Day. |          |                                     |
| Thur   | 1000         | 2400          |  |          |                                     |
|  |              |               |  |          |                                     |
| Fri  | 1000         | 2400          | <b><u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)   |          |                                     |
|  |              |               |  |          |                                     |
| Sat  | 1000         | 2400          |  |          |                                     |
|  |              |               |  |          |                                     |
| Sun  | 1000         | 2400          |  |          |                                     |
|  |              |               |  |          |                                     |



**F**

|  |              |               |   |          |                                     |
|--|--------------|---------------|---|----------|-------------------------------------|
| <b>Recorded music</b><br>Standard days and timings (please read guidance note 6) |              |               | <b>Will the playing of recorded music take place indoors or outdoors or both – please tick</b><br>(please read guidance note 2)   | Indoors  | <input checked="" type="checkbox"/> |
|  |              |               |   | Outdoors | <input type="checkbox"/>            |
|  |              |               |   | Both     | <input type="checkbox"/>            |
| <b>Day</b>   | <b>Start</b> | <b>Finish</b> | <b>Please give further details here</b> (please read guidance note 3)<br>Recorded music which will be performed in a manner so that all four licensing objectives are promoted.   |          |                                     |
| Mon  | 1000         | 2400          |   |          |                                     |
| Tue  | 1000         | 2400          | <b>State any seasonal variations for the performance of live music</b><br>(please read guidance note 4)<br>On the Thursdays to Mondays of all Bank Holidays from 1000 to 0100 the morning following those days and on New years Eve from the commencement of authorised hours on New Years Eve to the end of authorised hours on New Years Day. |          |                                     |
| Wed  | 1000         | 2400          |   |          |                                     |
| Thur   | 1000         | 2400          | <b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)   |          |                                     |
| Fri  | 1000         | 2400          |   |          |                                     |
| Sat  | 1000         | 2400          |   |          |                                     |
| Sun  | 1000         | 2400          |   |          |                                     |

**G**

|   |       |        |   |          |                          |
|---|-------|--------|---|----------|--------------------------|
| <b>Performances of dance</b><br>Standard days and timings (please read guidance note 6) |       |        | <b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b><br>(please read guidance note 2)   | Indoors  | <input type="checkbox"/> |
|   |       |        |   | Outdoors | <input type="checkbox"/> |
|   |       |        |   | Both     | <input type="checkbox"/> |
| Day   | Start | Finish | <b><u>Please give further details here</u></b> (please read guidance note 3)  |          |                          |
| Mon   |       |        |   |          |                          |
| Tue   |       |        | <b><u>State any seasonal variations for the performance of dance</u></b><br>(please read guidance note 4)   |          |                          |
| Wed   |       |        |   |          |                          |
| Thur  |       |        | <b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) |          |                          |
| Fri   |       |        |   |          |                          |
| Sat   |       |        |   |          |                          |
| Sun   |       |        |    |          |                          |

H

|  |       |        |   |          |                          |
|--|-------|--------|---|----------|--------------------------|
| <p><b>Anything of a similar description to that falling within (e), (f) or (g)</b><br/>Standard days and timings (please read guidance note 6)</p> |       |        | <p><b><u>Please give a description of the type of entertainment you will be providing</u></b></p>   |          |                          |
| Day  | Start | Finish | <p><b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)</p>   | Indoors  | <input type="checkbox"/> |
| Mon  |       |        |   | Outdoors | <input type="checkbox"/> |
|  |       |        |   | Both     | <input type="checkbox"/> |
| Tue  |       |        | <p><b><u>Please give further details here</u></b> (please read guidance note 3)</p>   |          |                          |
| Wed  |       |        |   |          |                          |
| Thur   |       |        | <p><b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 4)</p>  |          |                          |
| Fri  |       |        |   |          |                          |
| Sat  |       |        | <p><b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)</p> |          |                          |
| Sun  |       |        |   |          |                          |

I

|  |              |               |  |  |
|--|--------------|---------------|--|--|
| <b>Provision of facilities for making music</b><br>Standard days and timings (please read guidance note 6) |              |               | <b><u>Please give a description of the facilities for making music you will be providing</u></b><br>All necessary facilities so that musicians are able to play their music.   |  |
|  |              |               | <b><u>Will the facilities for making music be indoors or outdoors or both – please tick</u></b><br>(please read guidance note 2)   |  |
|  |              |               | Outdoors <input type="checkbox"/>  |  |
|  |              |               | Both <input type="checkbox"/>  |  |
| <b>Day</b>   | <b>Start</b> | <b>Finish</b> | <b><u>Please give further details here</u></b> (please read guidance note 3)   |  |
| Mon  | 1000         | 2400          |  |  |
| Tue  | 1000         | 2400          |  |  |
| Wed  | 1000         | 2400          |  |  |
| Thur   | 1000         | 2400          |  |  |
| Fri  | 1000         | 2400          |  |  |
| Sat  | 1000         | 2400          |  |  |
| Sun  | 1000         | 2400          |  |  |
|  |              |               | <b><u>State any seasonal variations for the provision of facilities for making music</u></b> (please read guidance note 4)<br>On the Thursdays to Mondays of all Bank Holidays from 1000 to 0100 the morning following those days and on New years Eve from the commencement of authorised hours on New Years Eve to the end of authorised hours on New Years Day. |  |
|  |              |               | <b><u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)  |  |

J

|   |              |               |   |  |          |                                     |
|---|--------------|---------------|---|--|----------|-------------------------------------|
| <b>Provision of facilities for dancing</b><br>Standard days and timings (please read guidance note 6) |              |               | <b>Will the facilities for dancing be indoors or outdoors or both – please tick</b> (see guidance note 2)   |  | Indoors  | <input checked="" type="checkbox"/> |
|   |              |               |   |  | Outdoors | <input type="checkbox"/>            |
|   |              |               |   |  | Both     | <input type="checkbox"/>            |
| <b>Day</b>  | <b>Start</b> | <b>Finish</b> | <b>Please give a description of the facilities for dancing you will be providing</b><br>Dance floors, temporary or permanent, located so that all four licensing objectives are promoted.   |  |          |                                     |
| Mon   | 1000         | 2400          | <b>Please give further details here</b> (please read guidance note 3)   |  |          |                                     |
| Tue   | 1000         | 2400          |   |  |          |                                     |
| Wed   | 1000         | 2400          | <b>State any seasonal variations for providing dancing facilities</b> (please read guidance note 4)<br>On the Thursdays to Mondays of all Bank Holidays from 1000 to 0100 the morning following those days and on New years Eve from the commencement of authorised hours on New Years Eve to the end of authorised hours on New Years Day. |  |          |                                     |
| Thur  | 1000         | 2400          |   |  |          |                                     |
| Fri   | 1000         | 2400          | <b>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list</b> (please read guidance note 5)   |  |          |                                     |
| Sat   | 1000         | 2400          |   |  |          |                                     |
| Sun   | 1000         | 2400          |   |  |          |                                     |

**K**

|  |       |        |   |                                   |
|--|-------|--------|---|-----------------------------------|
| <b>Provision of facilities for entertainment of a similar description to that falling within i or j</b><br>Standard days and timings (please read guidance note 6) |       |        | <b><u>Please give a description of the type of entertainment facility you will be providing</u></b>   |                                   |
| Day  | Start | Finish | <b><u>Will the entertainment facility be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)  | Indoors <input type="checkbox"/>  |
| Mon  |       |        |   | Outdoors <input type="checkbox"/> |
|  |       |        | Both <input type="checkbox"/>   |                                   |
| Tue  |       |        | <b><u>Please give further details here</u></b> (please read guidance note 3)  |                                   |
| Wed  |       |        |   |                                   |
| Thur   |       |        | <b><u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u></b><br>(please read guidance note 4)   |                                   |
| Fri  |       |        |   |                                   |
| Sat  |       |        | <b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) |                                   |
| Sun  |       |        |   |                                   |

L

|  |              |               |   |          |                                     |
|--|--------------|---------------|---|----------|-------------------------------------|
| <b>Late night refreshment</b><br>Standard days and timings (please read guidance note 6) |              |               | <b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)  | Indoors  | <input checked="" type="checkbox"/> |
|  |              |               |   | Outdoors | <input type="checkbox"/>            |
|  |              |               |   | Both     | <input type="checkbox"/>            |
| <b>Day</b>   | <b>Start</b> | <b>Finish</b> | <b>Please give further details here</b> (please read guidance note 3)<br>Provision of hot food and hot drinks for consumption on the premises only at the management's discretion.  |          |                                     |
| Mon  | 2300         | 2400          |   |          |                                     |
| Tue  | 2300         | 2400          | <b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 4)<br>On the Thursdays to Mondays of all Bank Holidays from 2300 to 0100 the morning following those days and on New years Eve from 2300 to 0500 the morning following. |          |                                     |
| Wed  | 2300         | 2400          |   |          |                                     |
| Thur   | 2300         | 2400          | <b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 5)  |          |                                     |
| Fri  | 2300         | 2400          |   |          |                                     |
| Sat  | 2300         | 2400          |   |          |                                     |
| Sun  | 2300         | 2400          |   |          |                                     |

**M**

|   |              |               |  |                  |                                     |
|---|--------------|---------------|--|------------------|-------------------------------------|
| <b>Supply of alcohol</b><br>Standard days and timings (please read guidance note 6) |              |               | <b>Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)</b>   | On the premises  | <input type="checkbox"/>            |
|   |              |               |  | Off the premises | <input type="checkbox"/>            |
|   |              |               |  | Both             | <input checked="" type="checkbox"/> |
| <b>Day</b>  | <b>Start</b> | <b>Finish</b> | <b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)<br>On the Thursdays to Mondays of all Bank Holidays from 1000 to 0100 the morning following those days and on New years Eve from the commencement of authorised hours on New Years Eve to the end of authorised hours on New Years Day. |                  |                                     |
| Mon   | 1000         | 2400          |  |                  |                                     |
| Tue   | 1000         | 2400          |  |                  |                                     |
| Wed   | 1000         | 2400          |  |                  |                                     |
| Thur  | 1000         | 2400          |  |                  |                                     |
| Fri   | 1000         | 2400          |  |                  |                                     |
| Sat   | 1000         | 2400          |  |                  |                                     |
| Sun   | 1000         | 2400          | <b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)  |                  |                                     |

**N**

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)**

None



0

|   |       |        |  |
|---|-------|--------|--|
| <b>Hours premises are open to the public</b><br>Standard days and timings (please read guidance note 6) |       |        | <b>State any seasonal variations</b> (please read guidance note 4)<br>On the Thursdays to Mondays of all Bank Holidays from 1000 to 0130 the morning following those days and on New years Eve from the commencement of authorised hours on New Years Eve to the end of authorised hours on New Years Day. |
| Day   | Start | Finish |  |
| Mon   | 0000  | 0030   |  |
|   | 1000  | 2400   |  |
| Tue   | 0000  | 0030   |  |
|   | 1000  | 2400   |  |
| Wed   | 0000  | 0030   |  |
|   | 1000  | 2400   |  |
| Thur  | 0000  | 0030   |  |
|   | 1000  | 2400   |  |
| Fri   | 0000  | 0030   |  |
|   | 1000  | 2400   |  |
| Sat   | 0000  | 0030   |  |
|   | 1000  | 2400   |  |
| Sun   | 0000  | 0030   |  |
|   | 1000  | 2400   |  |
|   |       |        | <b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 5)  |

**Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking**

All conditions imposed on the Premises Licence under paragraph 6(8) of the Eighth Schedule Licensing Act 2003 with the exception of the provisions relating to New Years Eve (other conditions relating to hours and extent of licensable activities could be varied but not removed as a consequence of the proposed variation).

Please tick yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

**Reasons why I have failed to enclose the premises licence or relevant part of premises licence**

The Licence has not been sent out following the grant of conversion.

**P** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

**a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)**

To extend existing standards and procedures so that they are applied over the proposed extended trading period and apply to all licensable activities requested. This will enable the premises to continue to operate as premises providing a location for customers to socialise as well as purchase alcohol and food and be entertained. Maintenance of existing standards will enable the premises to operate lawfully, peacefully, safely and without harm to children.

**b) The prevention of crime and disorder**

To continue with the responsible management of the premises in such a way that all patrons are aware that crime and disorder of any nature will not be tolerated. To ensure that all staff are trained so as to maintain high standards of operation.

**c) Public safety**

To continue to maintain the premises and operate them in a manner so that public safety is not put at risk. To comply with all relevant legislation relating to public safety.

**d) The prevention of public nuisance**

To continue to ensure that sound from within the premises is maintained at a level that does not cause a public nuisance and to continue to ensure that customers are aware of the need to respect the amenity of others when leaving the premises irrespective of the hour of the day or night. To place notices at entrances/exits requesting customers to leave quietly and have regard to any neighbours. To reduce level of music volume towards closing time.

**e) The protection of children from harm**

To ensure that children under 16 are only admitted to the premises if accompanied by persons 18 or over. To operate a proof of age scheme requiring photographic ID. To provide training so that all staff are aware of the requirements of the Licensing Act 2003 so far as persons under 18 and persons under 16 are concerned.

**Please tick yes**

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 5 – Signatures** (please read guidance note 10)

**Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.**

|           |                        |
|-----------|------------------------|
| Signature | Bond Pearce LLP        |
| Date      | 26/10/05               |
| Capacity  | Applicant's Solicitors |

**Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.**

|           |  |
|-----------|--|
| Signature |  |
| Date      |  |
| Capacity  |  |

|   |               |                  |         |
|---|---------------|------------------|---------|
| <b>Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)</b><br>Bond Pearce<br>Bristol Bridge House<br>Redcliff Street |               |                  |         |
| REF: TLD1/TLB1  |               |                  |         |
| <b>Post town</b>  | Bristol       | <b>Post code</b> | BS1 6BJ |
| <b>Telephone number (if any)</b>  | 0870 120 0000 |                  |         |
| <b>If you would prefer us to correspond with you by e-mail your e-mail address (optional)</b>   |               |                  |         |

**Notes for Guidance**

**This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.**

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.

3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
  4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
  5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
  6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
  7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
  8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
  9. Please list here steps you will take to promote all four licensing objectives together.
  10. The application form must be signed.
  11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
  12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
  13. This is the address which we shall use to correspond with you about this application.
- 1.

Form of consent given by the person whom the applicant wishes to be the  
Premises Supervisor

I Lesley Ann Court hereby consent to being named as the premises supervisor in a new licence granted under paragraph 4 of Schedule 8 to the Licensing Act 2003 to Mill House Inn Ltd where the holder of the licence has consented to the application being made by the applicant for Mill House: LYNDHURST, Romsey Road, Lyndhurst, Hampshire, if that application is successful.

Signed:

  
..... Lesley Court

Dated

..... 23/6/05

**Form of consent given by the person who holds the existing licence**

I/We, Lesley Ann Court and Paul Andrew Abbott  
.....  
*[insert full name(s) of existing licence holder(s)]*

being the holder of an existing licence/existing licences

Justices' On Licence  
Granted on 02.02.04 by Hampshire Licensing Justices


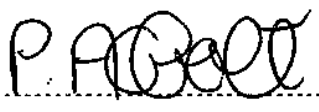
*[insert name of licence(s), the date of grant of the licence(s) and by whom the grant(s) was/were made]*

hereby consent(s) to the application by Mill House Inns Ltd  
.....  
*[insert full name or names of applicant]*

under paragraph 2 of Schedule 8 to the Licensing Act 2003 for the grant of a new licence under paragraph 4 of that Schedule to succeed the said existing licence(s) held by me in respect of

LYNDHURST  
Romsey Road  
Lyndhurst  
Hampshire  
SO43 7AR

*[insert name and address of premises]*

Signed    
.....  
Dated 23/6/05 23/6/05  
.....



**IN THE COUNTY OF HAMPSHIRE  
APPLICATION TO RENEW JUSTICES' LICENCE**

Date of Session : 2nd February 2004

Permit/Licence No : 2537

Liquor Type : ALL INTOXICATING LIQUOR

Licence Holders :  
Lesley Ann Court  
Paul Andrew Abbott

Name & Address of Premises :  
MILL HOUSE  
Romsey Road  
Lyndhurst  
Hampshire

Owner : Ann Delyse Anderson & David Frank Sherwood

**JUSTICES' ON LICENCE**

THIS RENEWED JUSTICES' ON LICENCE as described above, hereby authorises the person(s) above, to sell by retail at the above premises the type of liquor stated for consumption either on or off the premises.

This licence is granted subject to the attached conditions and undertakings (if any) and shall have effect from the date hereof until the end of the fourth day of April 2007.

Given under the official stamp of the Licensing Justices which is hereto affixed under their authority by me.

Clerk to the Justices'



I certify this to be a true copy of  
the original document  
  
Clerk to the Licensing Justices

I HEREBY CERTIFY THIS TO BE A TRUE  
COPY OF THE ORIGINAL  
MICHAEL PARROTT, SOLICITOR  
BOND PEARCE  
BRISTOL BRIDGE HOUSE, REDCLIFF  
STREET, BRISTOL BS1 6B

SIGNED:   
DATED: 2.07.05

**IN THE COUNTY OF HAMPSHIRE  
LICENSING DISTRICT OF NEW FOREST**

**Sitting On : 1st June 1998**

**CHILDREN'S CERTIFICATE**

**Premises :** MILL HOUSE (Prem No: 2469)  
Lymdhurst  
Hampshire

Mon: 21:00 Tue: 21:00 Wed: 21:00 Thu: 21:00 Fri: 21:00 Sat: 21:00 Sun:  
21:00

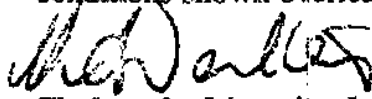
**Area :**

For the area shaded red on plan number 97607/3B lodged with the  
Licensing Justices'.

The Licensing Justices being satisfied that in respect of the licensed  
premises above:

- (a) the area to which the certificate relates constitutes a suitable  
environment for persons under 14 years of age to be present; and
- (b) meals and beverages, other than intoxicating liquor, will be  
available for sale and consumption in the area to which the  
certificate relates at all times when the certificate is  
operational.

hereby GRANT under Section 168A of the Licensing Act, 1964 this  
CHILDREN'S CERTIFICATE as specified above and subject to the  
conditions shown overleaf.



Clerk to the Licensing Justices



SOUTHAMPTON

Certified a true and complete  
copy of the original

09 SEP 2005

NFDC Licensing Services

I HEREBY CERTIFY THIS TO BE A TRUE  
COPY OF THE ORIGINAL  
MICHAEL PARROTT, SOLICITOR  
BOND PEARCE  
BRISTOL BRIDGE HOUSE, REDCLIFF  
STREET, BRISTOL, BS1 6BA

SIGNED

DATED

*M. Parrott*  
2.07.05

Conditions attached

## Licensing Memo

Premises: Mill House, Romsey Road, Lyndhurst

From: Mat Robinson, Senior Environmental Health Officer.

Date: November 24, 2005

# NO OBJECTION

---

I have no objections to this application based on the attached correspondence.

Mat Robinson  
Senior Environmental Health Officer  
Environmental Protection

New Forest District Council, Appletree Court, Lyndhurst, Hampshire, SO43 7PA.  
Tel: (023) 8028 5167, Fax: (023) 8028 5127, Minicom: (023) 8028 5416  
e-mail: [mat.robinson@nfdc.gov.uk](mailto:mat.robinson@nfdc.gov.uk), website: [www.nfdc.gov.uk](http://www.nfdc.gov.uk)

**Mat Robinson**

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**From:** Roseyna Jahangir [Roseyna.Jahangir@bondpearce.com]  
**Sent:** 04 November 2005 16:39  
**To:** Mat Robinson  
**Subject:** RE: Mill House, Romsey Road, Lyndhurst

Please find attached letter sent today to the licensing authority.

Regards

Roseyna Jahangir  
Paralegal  
For and on behalf of Bond Pearce LLP  
Direct Dial: +44 (0) 117 989 6799  
Main office Phone: +44 (0) 870 120 0000  
Fax: +44 (0)117 989 6780  
[www.bondpearce.com](http://www.bondpearce.com)

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**From:** Mat Robinson [mailto:Mat.Robinson@NFDC.gov.uk]  
**Sent:** 03 November 2005 15:43  
**To:** Roseyna Jahangir  
**Subject:** RE: Mill House, Romsey Road, Lyndhurst

I can confirm that I will agree to the conditions and based on this information I will not be putting in an objection to your application.

Kind Regards

**Mat Robinson**

Senior Environmental Health Officer  
Environmental Protection

New Forest District Council, Appletree Court, Lyndhurst, Hampshire, SO43 7PA.  
Tel: (023) 8028 5167, Fax: (023) 8028 5127, Minicom: (023) 8028 5416  
e-mail: [mat.robison@nfdc.gov.uk](mailto:mat.robison@nfdc.gov.uk), website: [www.nfdc.gov.uk](http://www.nfdc.gov.uk)

-----Original Message-----

**From:** Roseyna Jahangir [mailto:Roseyna.Jahangir@bondpearce.com]  
**Sent:** 03 November 2005 15:34  
**To:** Mat Robinson  
**Subject:** RE: Mill House, Romsey Road, Lyndhurst

(oops) Yes I agree that is a more effective version.

Could I trouble you to email me once more to confirm that, given that amendment, we can agree conditions.

I will then confirm in writing to the licensing authority.

Many thanks,

Bond Pearce

4 November 2005

Licensing Services  
New Forest District Council  
Appletree Court  
Lyndhurst  
Hampshire  
SO43 7PA

Bond Pearce LLP  
Bristol Bridge House  
Redcliff Street  
Bristol BS1 6BJ

Tel: +44 (0)870 120 0000  
Fax: +44 (0)117 929 9198  
DX 200561 Bristol Temple Meads

roseyna.jahangir@bondpearce.com  
Direct: +44 (0)117 989 6799

Our ref:  
RJ2/RJ2/329013.214  
Your ref:

Dear Sirs

**Licensing Act 2003  
Premises Licence Variation Application  
Mill House, Romsey Road, Lyndhurst**

With reference to the above application, I write to confirm that we have agreed with Environmental Health that the following conditions are to be placed on the licence:

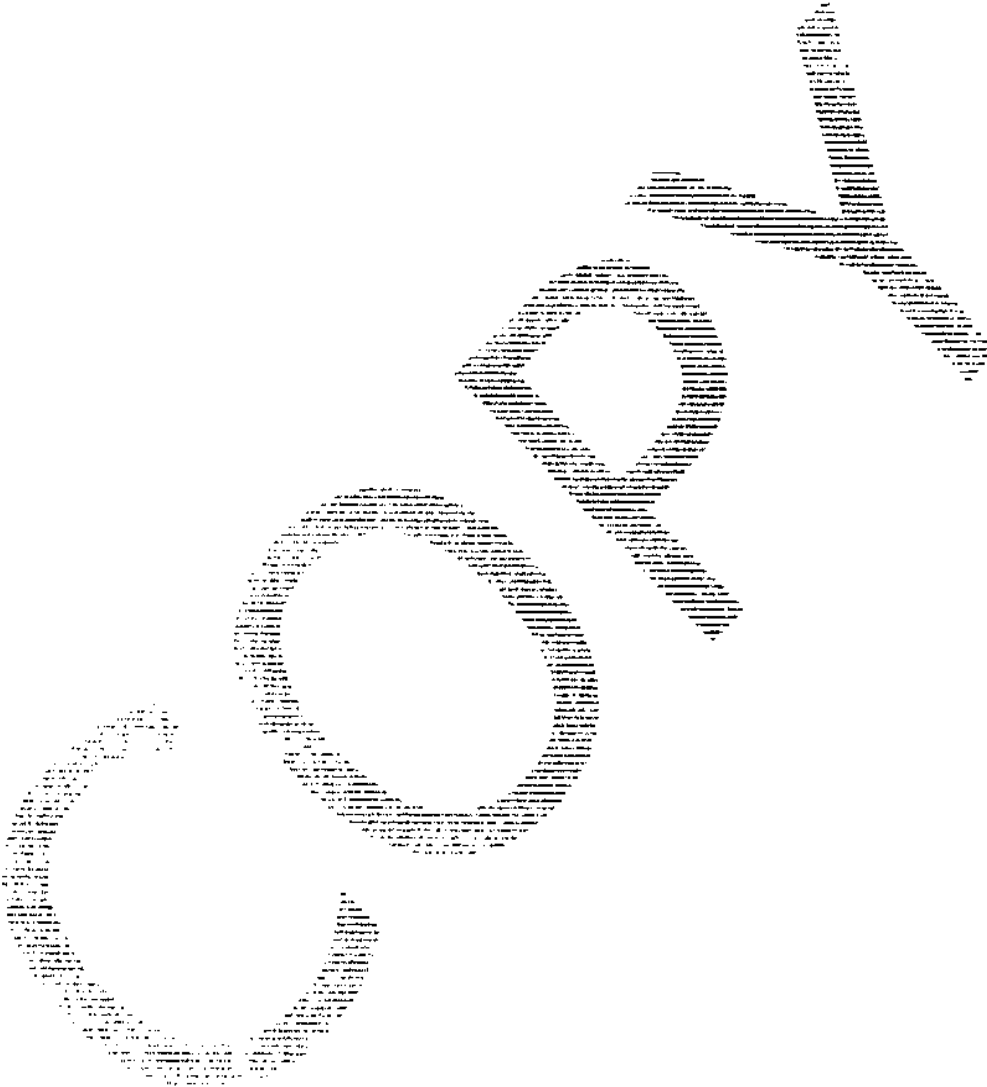
- The licensee or nominated representative will receive and respond to complaints.
- The air conditioning system and the cooking extraction system will be switched off when not required.
- The air conditioning and cooking extraction system, when switched on, shall not be audible at the boundary of any noise sensitive premises between 2300 and 0700.
- The disposal of refuse into outdoor storage receptacles will not take place between 23:00 - 07:00.
- The use of the garden for customers shall cease at 2300.
- Arrangements will be put in place to ensure that waste collection contractors do not collect refuse between 19:00 - 07:00.
- Arrangements will be put in place to ensure that deliveries of consumables will not take place between the hours of 19:00 - 07:00.
- So as to minimise disturbance to local residents late at night staff will be given appropriate instructions and training to encourage customers to leave the premises quietly and not to loiter in the vicinity of the premises.
- At each exit point a prominent and clear notice will be displayed to the effect that customers should be considerate to local residents by leaving the premises and the area quietly
- The licence holder or nominated representative shall receive and respond to complaints throughout the duration of the regulated entertainment.
- After 2300, music noise emanating from the premises shall be inaudible at the boundary of all noise sensitive premises.
- Prior to 2300, music noise emanating from the premises whilst audible, is so low that distinct tunes, lyrics, musical instruments and any base beat cannot be recognised at the boundary of all noise sensitive premises.

(Noise sensitive premises includes premises use for residential purposes, hospitals or similar institutions, educational establishments (when in use), or places of worship (during recognised times and days of worship) or any premises used for any other purpose likely to be affected by the music noise.)

Yours sincerely

**BOND PEARCE LLP**

- cc. Debee Timbrell, Mill House Inns, Berkeley House, Falcon Close, Quedgeley, Gloucester, GL2 4LY;  
Mat Robinson, Senior Environmental Health Officer, Environmental Protection, New Forest District,  
Council, Appletree Court, Lyndhurst, Hampshire, SO43 7PA



Roseyna

---

**From:** Mat Robinson [mailto:Mat.Robinson@NFDC.gov.uk]  
**Sent:** 03 November 2005 15:26  
**To:** Roseyna Jahangir  
**Subject:** RE: Mill House, Romsey Road, Lyndhurst

That would be satisfactory if you mean:

They instead propose that the above should not be (sensitive) audible at the nearest noise sensitive premises *between 2300 and 0700*.

Kind regards

**Mat Robinson**

Senior Environmental Health Officer  
Environmental Protection

New Forest District Council, Appletree Court, Lyndhurst, Hampshire, SO43 7PA.  
Tel: (023) 8028 5167, Fax: (023) 8028 5127, Minicom: (023) 8028 5416  
e-mail: [mat.robison@nfdc.gov.uk](mailto:mat.robison@nfdc.gov.uk), website: [www.nfdc.gov.uk](http://www.nfdc.gov.uk)

-----Original Message-----

**From:** Roseyna Jahangir [mailto:Roseyna.Jahangir@bondpearce.com]  
**Sent:** 03 November 2005 10:46  
**To:** Mat Robinson  
**Subject:** RE: Mill House, Romsey Road, Lyndhurst

Dear Mr Robinson,

Thank you for your communication regarding the above premises licence variation application.

I have passed on your email to our clients, Mill House.

They are willing to agreed to all your suggested conditions, with the exception of the third condition: "that the air conditioning and cooking extraction system, when switched on, shall not be audible at the boundary of any noise sensitive premises." They instead propose that the above should not be sensitive at the nearest noise sensitive premises *between 2300 and 0700*.

I hope it will be feasible to agree to this modification, and I look forward to hearing from you with your response.

Yours sincerely,

Roseyna Jahangir  
Paralegal  
For and on behalf of Bond Pearce LLP  
Direct Dial: +44 (0) 117 989 6799  
Main office Phone: +44 (0) 870 120 0000  
Fax: +44 (0)117 989 6780  
[www.bondpearce.com](http://www.bondpearce.com)

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**From:** Mat Robinson [mailto:Mat.Robinson@NFDC.gov.uk]  
**Sent:** 31 October 2005 15:49  
**To:** Roseyna Jahangir  
**Subject:** Mill House, Romsey Road, Lyndhurst

I have been asked to comment on your applications for the Mill House, Romsey Road, Lyndhurst with regards the issue of public nuisance. I noted that you are applying for regulated Entertainment to 2400 seven nights a week. I am concerned that there is potential disturbance to local residents **unless** suitable controls are in place at the venue. May I refer you to Section C, the prevention of public nuisance, of the Licensing Policy 2003. (7<sup>th</sup> January 2005). A copy of this document is available at [www.nfdc.gov.uk](http://www.nfdc.gov.uk).

I am interested in clarifying the frequency and exact nature of the intended activities. I would like you to consider adding the following conditions to your operating schedules:

- The licensee or nominated representative will receive and respond to complaints.*
- The air conditioning system and the cooking extraction system will be switched off when not required.*
- The air conditioning and cooking extraction system, when switched on, shall not be audible at the boundary of any noise sensitive premises*
  
- The disposal of refuse into outdoor storage receptacles will not take place between 23:00 – 07:00.*
- The use of the garden for customers shall cease at 2300.*
- Arrangements will be put in place to ensure that waste collection contractors do not collect refuse between 19:00 – 07:00.*
  
- Arrangements will be put in place to ensure that deliveries of consumables will not take place between the hours of 19:00 – 07:00.*
  
- So as to minimise disturbance to local residents late at night staff will be given appropriate instructions and training to encourage customers to leave the premises quietly and not to loiter in the vicinity of the premises.*
  
- At each exit point a prominent and clear notice will be displayed to the effect that customers should be considerate to local residents by leaving the premises and the area quietly*
  
- The licence holder or nominated representative shall receive and respond to complaints throughout the duration of the regulated entertainment.*
  
- After 2300, music noise emanating from the premises shall be inaudible at the boundary of all noise sensitive premises.*
  
- Prior to 2300, music noise emanating from the premises whilst audible, is so low that distinct tunes, lyrics, musical instruments and any base beat cannot be recognised at the boundary of all noise sensitive premises.*

*(Noise sensitive premises includes premises use for residential purposes, hospitals or similar institutions, educational establishments (when in use), or places of worship (during recognised times and days of worship) or any premises used for any other purpose likely to be affected by the music noise.)*

As the application stands at the moment I would consider putting in a formal objection as the application does not comply with our licensing policy.



I have to make a response to Licensing by the 22nd November.  
Please contact me to discuss this matter.

**Mat Robinson**

Senior Environmental Health Officer  
Environmental Protection

New Forest District Council, Appletree Court, Lyndhurst, Hampshire, SO43 7PA.  
Tel: (023) 8028 5167, Fax: (023) 8028 5127, Minicom: (023) 8028 5416  
e-mail: [mat.robinson@nfdc.gov.uk](mailto:mat.robinson@nfdc.gov.uk), website: [www.nfdc.gov.uk](http://www.nfdc.gov.uk)

\*\*\*\*\*

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It may contain information that is covered by legal professional or oth  
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Registered Office: Bristol Bridge House, 138-141 Redcliff Street, Bristol, BS1 6BJ.  
A list of Members is available from our registered office. Any reference to a Partner in  
relation to Bond Pearce LLP means a Member of Bond Pearce LLP. Bond Pearce LLP is

17 Clarence Road.  
Lyndhurst  
Hampshire  
SO43 7AL

10/11/2005

Re Notice of Application to vary a premises Licence, for Mill House, Romsey  
Road, Lyndhurst.

We wish to express our deep concern regarding this application, this hotel is in a quiet  
area of the village, away from the High Street, with the present closing time any  
disturbance is acceptable.

With the application to extend these hours until midnight from Tuesdays until  
Wednesdays, and for remainder of week until one a.m. as well as an entertainment  
licence, does appear to us to provide the potential of noise and sound pollution at  
unsociable hours to the detriment of the surrounding residential properties

We feel that by opening so late into the night it will no longer be a family  
pub/restaurant and will become a magnet for late night drinkers.

Our house borders onto the Mill House grounds and we would be greatly disturbed if  
this application went ahead . We would ask that the closing time remains the same  
and that the request for an entertainment licence is refused. We have lived side by  
side with this hotel for 27 years with few problems and feel if this was allowed all this  
would change, please keep our area peaceful and quiet at night.

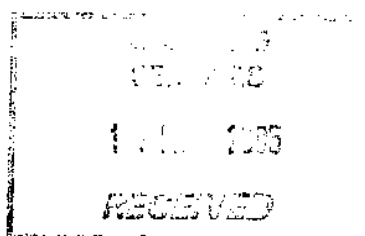
Yours Sincerely

Mrs. Anne Penfold

*A. Penfold*

Mr. Peter Penfold

*P. Penfold*



751

5 Clarence Road  
Lyndhurst  
Hants SO43 7AL  
023 80282105  
mag\_bos@btinternet.com

15 November 2005

New Forest District Council  
Appletree Court  
Lyndhurst  
SO43 7PA

Dear Sir

**Notice of Application to Vary a Premises Licence  
Mill House Inns Ltd Romsey Road Lyndhurst**


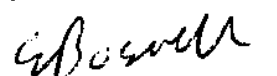
We wish to object to the above application to extend the licensing and entertainment hours to midnight and to 1.00am over Bank Holidays weekends.

Our garden is on the boundary of the Mill House and we are directly affected by noise at the moment. This is in the form of noise from the garden during the summer months, at times when we are trying to enjoy our own garden, noise associated with car movements, and car alarms. We have been prepared to tolerate some disturbance because the business has attracted mainly families. There appears to be a change of emphasis on the type of clientele that will be attracted, as it is unlikely that families will be leaving at midnight or the early hours. This is not a city centre or high street and by extending the licensing hours it will bring in the kind of noise disturbance you might expect from this kind of location, especially at weekends.

The hotel and restaurant is surrounded by residential housing and we feel that there will be unacceptable noise levels at unsociable hours for nearby properties. The noise from entertainment, people leaving at midnight and the early hours will be clearly heard from our property. During the summer months with windows open and people spilling outside the noise problem will be even greater and sleep disturbance inevitable. We see this as an infringement of our right to peace and quiet and also wish to preserve the tranquility of a rural location.

We hope you will accept our concerns and refuse this application.

Yours faithfully

Mrs M Boswell  
Mr S R Boswell

Licensing Register of  
New Forest District Council  
Appletree Court  
Lynnhurst  
SO43 7PA.

R. F. Gilley and A. Gilley



Laura Cottage  
54 Romsey Road  
Lyndhurst  
Hampshire  
SO43 7AR

Home Telephone: 023 8028 3822

Office Telephone: 023 8028 4798

Fax: 023 8028 3933

E-mail: [thegilleys.ara@tiscali.co.uk](mailto:thegilleys.ara@tiscali.co.uk)

21 November 05

Dear Sirs

Mill House - Romsey Road. Application  
to vary the premises licence

I wish to object to the above application for the following reasons :- The property is run as a family pub mainly food orientated with excellent garden, children's play area and very good parking. The property tends to trade very successfully during the first half of the evening and is less active from 9.30pm onwards. I can only assume that by requesting this extension of time the management are looking to change the operational policy and if this is to increase activity and all that goes with it until midnight and beyond at week-ends it would be unacceptable to me and my family in this residential area.

Please note that at the licensing session

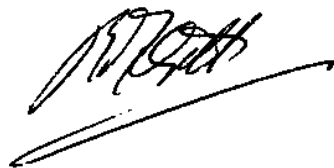
21 Nov 05

when the then Managing Director of the Company first applied for the license I represented many of the local neighbours, who were very concerned at that time, and we were given by the Managing Director / licensee assurances - see your minutes

1. The property would be run as a family Pub. it has been to date.
2. No late noise would be created correct to date
3. All deliveries would be made between 8.00AM and 5.00pm (or similar times I cannot be sure of the times) via a specially built delivery van. This has not happened and deliveries are often outside of acceptable times and carried out from Ramsey Road which is very dangerous

In conclusion I do not wish to see a late hour operation and I wish to see the deliveries being made at reasonable times and not from Ramsey Road.

Yours faithfully



Robert F. Gilbey

Woodbank

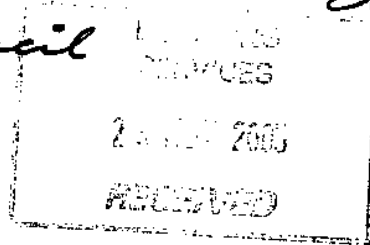
The Custards

Lyndhurst

SO43 7AP

20 NOV 05

The Licensing Officer  
New Forest District Council  
Appletree Court.



Dear Sir,

NOTICE OF APPLICATION TO VARY LICENCE  
MILL HOUSE INNS LIMITED

I write to you as an adjacent-resident to Mill House Inn, Rousey Road. You will know from previous correspondence that my property is situated very close to the Mill House, in the North East corner of what was at one time a garden site for residents of the then Evergreens Hotel, a sedate and quiet setting. Apart from numerous teething problems of which you are aware, we have experienced reasonably friendly relations with our neighbours but at times of departure, Mill House customers have no regard for the rural setting as they leave for home, which is cause for my concern. This is in addition to any new noise associated with the Application and of which we neighbours have yet to experience if a licence is granted. Guests shouting their farewells, slamming car doors, car alarms and horn tooting all feature too frequently, especially after a drinking session and I have been threatened with <sup>violence</sup> when I have complained. The management have always been friendly and my family use the facilities at Mill House. Please be aware of residents'

concern for the local amenity when you consider the application, which is for yet another extension of the drinking and entertainment of non Lyndhurst residents. There is a great danger that the quiet rural setting of Lyndhurst, which is after all a small residential village of becoming the noisy watering hole for visitors from the Waterside, Totton etc as already witnessed by the numerous pubs and restaurants in the High Street.

My fears are shared by several residents living nearby. We wish Mill House to enjoy a profitable business for our joint interest but you are requested to respond with care and to ensure that adequate safeguards are in place to the satisfaction of residents and the local amenity. Thank you.

Yours faithfully,

Leah W. Hall

c.c. Residents' Association